

# Dennis Huston

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## **SKILLS**

Professional Audio Production in Live Music, Theatrical, and Corporate Events using: Digital & Analog mixers with large & small PA systems, Wireless system coordination & maintenance, Steward skills, Recording & Analysis software expertise, Project Management and general computer expertise, Musical gear experience and appreciation

## **WORK EXPERIENCE**

### **IATSE Chicago LOCAL 2**

2012 – Present

#### *Audio Engineer*

- A1 - Mix/Monitor for music, theater, corporate performances; A2 - Setup, maintain and monitor use of networked wireless microphones for actors and talking heads; Sound reinforcement and installation; Orchestra setup and equipment assistance; Backline & PA setups in arenas, theaters, ballrooms, outdoors and studios
- Venues and Performances include: *A Christmas Carol, Another Word For Beauty* - Goodman Theatre; *Camelot, Billy Elliot, West Side Story, White Christmas, Next To Normal, Hello Dolly, Young Frankenstein, Peter and The Starcatcher, Beaches, Les Miserables, Sleeping Beauty, Next To Normal, Singing In The Rain, A Christmas Carol* – Drury Lane Theater; Backline: *William Close and The Earth Harp Collective* – Hyatt O'Hare Chicago, *Kanye West* – United Center

#### *Stagehand*

- Audio, Video, Lights crew for concerts at United Center, Allstate Arena, Wrigley Field, Grant Park Chicago, & Sears Centre, including: *AC/DC, Foo Fighters, Kenny Chesney, Lady Gaga, Bruce Springsteen, Pink, Kanye West, Maroon 5, Marc Anthony, Trans-Siberian Orchestra, Lollapalooza, WWE, NFL Draft 2015, Nike + Chicago River, Marco Antonio Solis, Eric Church*
- Carpenter & Electrician at Goodman Theatre, Cadillac Palace Theatre, Harris Theater & Broadway Playhouse for: *The Hubbard Street Dance Company, The Paris Opera Ballet, The Jungle Book, By The Way Meet Vera Stark, Other Desert Cities, Buyer & Seller, I Love Lucy*

### **Rax Trax Studio, Chicago, IL**

2012 – 2014

*Assistant Engineer, Music Editor, Carpenter, Intern*; Select recording clients: Stuttgart, Todd Rundgren, Ezra Furman, Jennifer Hall, Kids These Days, The Sea Empty; *Credits: Glittermouse, Jared Paul*

### **Dennis Huston Professional Audio & Recording Services, Chicago, IL**

2010-Present

*Recording Studio & Live Audio Engineer, Musician, Audio Repair & Service, Consultation & Rental*; Clients include: The Hemmingbirds (Release credit: Engineer, Co-Producer), Jane Siberry, North Coast Music Festival, *Alien Queen*, The Hunchback Variations Opera, Mathgames, Little Miss Ann, Oak Park Theater Festival, Drury Lane, Center On Halsted, Jess Godwin, JC Brooks, Lincoln Tap Room

### **Cognitive Arts, Closerlook, Adivi, JGSullivan Interactive, Chicago, IL**

1994-2010

*Vice President, Information Architect, Customer Service, Sales, Project Manager*

- Proven leader in software and creative solutions for 100+ clients at the enterprise level

### **Columbia College Chicago, Chicago, IL**

2000-06

*Adjunct Instructor, Interactive Media and Academic Computing Departments*

## **EDUCATION**

**Tribeca Flashpoint Media Arts Academy** (AAS, Recording Arts – Music); 2012, **The Ohio State University** (BA, Political Science); 1993

## **INDUSTRY MEMBERSHIPS & AFFILIATIONS**

**ECTP** Entertainment Electrician Training (2014); **Audio Engineering Society** Member, Vice Chair TFA Student Chapter (2010-Present); **Theater Oobleck** AV/Tech, Outside Eye, Ensemble Liaison, Board of Directors (1995-Present)